



## Media Image Descriptions



A color portrait of Stephanie W. Cawthon, PhD, against a dark, nearly black background. She faces forward with a warm, confident smile. Her long, softly curled hair is parted slightly to one side and falls over her shoulders. She wears a simple black top, which blends subtly with the dark background while still providing contrast. The lighting highlights her face, creating a polished and professional headshot.



A black-and-white portrait of Stephanie W. Cawthon, PhD, leaning slightly forward with her chin resting on the back of her right hand. She looks directly at the camera with a thoughtful, composed expression. Her long hair is parted in the center and falls over her shoulders. She wears a dark cardigan over a patterned top. The background is a light gray, emphasizing her face and pose.



A black-and-white portrait of Stephanie W. Cawthon, PhD, holding a light-colored mug with both hands at chest level. She looks directly at the camera with a calm, approachable expression and a slight smile. Her long, straight hair is parted in the middle and drapes over her shoulders. She wears a dark cardigan over a patterned top, along with a smartwatch on her left wrist. The background is a soft gray, keeping the focus on her and the mug.



A black-and-white portrait of Stephanie W. Cawthon, PhD, standing behind the back of a chair, resting both hands gently on the top edge. She faces forward with a relaxed, welcoming smile. She has long, straight hair parted at the center, falling past her shoulders. She wears a dark cardigan layered over a patterned top with a subtle check design. A smartwatch is visible on her left wrist. The background is a smooth, light gray, creating a clean and professional look.



A square logo with rounded corners in a deep purple background. The white letters "SWC" appear in bold, with a small abstract shape beneath the "W" made up of rounded petal-like forms in light blue and a small orange circle at the center.



A square logo with rounded corners in a darker purple background. The white letters "SWC" are displayed in bold, with a simplified abstract shape beneath the "W" in white, forming a clean, monochromatic version of the design.



A square logo with rounded corners in a muted blue background. The letters "SWC" appear in dark purple, accompanied by the same abstract petal-like shape beneath the "W," also in dark purple, creating a tonal contrast.



A square logo with rounded corners in a bright coral background. The letters "SWC" appear in dark purple, with the abstract petal-like shape beneath the "W" also in dark purple, creating a bold, high-contrast variation.



A square logo with rounded corners outlined in dark purple on a white background. The letters "SWC" and the abstract petal-like shape beneath the "W" are both in dark purple, forming a clean, outlined version of the logo.



A cropped, enlarged version of the "SWC" logo on a transparent background. The dark purple letters "SWC" and the abstract petal-like shape beneath the "W" are shown at a larger scale, emphasizing the logo details without a bounding shape.



A book cover titled *Disability Is Human* by Stephanie W. Cawthon, PhD, displayed against a light gray background. The cover features a bright green background with bold dark purple text. The subtitle reads *The Vital Power of Accessibility in Everyday Life*. Abstract geometric shapes in dark purple and thin layered line patterns appear across the lower portion, adding texture and depth to the design.



A workbook cover titled *Disability Is Human: The Official Workbook* by Stephanie W. Cawthon, PhD, centered on a light gray background. The design uses a soft lavender background with dark purple text. The subtitle *The Vital Power of Accessibility in Everyday Life* appears beneath the main title. The lower portion includes abstract rounded shapes and layered line patterns in dark purple and green accents, consistent with the main book's visual style.



A grouped display of two book covers by Stephanie W. Cawthon, PhD, shown side by side against a light gray background. The main book, *Disability Is Human*, features a bright green cover with bold purple text, while *The Official Workbook* appears in front with a lavender cover. Both designs include abstract geometric shapes and layered line patterns in purple and green, creating a cohesive visual identity across the two publications.